



LLACUNA

LLACUNA.ORG 04/29/2021

**ENVOY PROJECT CASE STUDY: PAKISTAN |
URDU**



RESOURCES



DOWNLOAD & PRINT

Spread the word by displaying this in your community. Print it out, send it to friends, and promote peace.

[Download PDF](#)

Also available in these languages:
[Urdu](#)

In 1922 Käthe Kollwitz was commissioned to create the poster for the first international anti-war day (September 21, 1924). In a letter to her friend Beate Bruns-Weig, Käthe comments on the work "the survivor" which is the image featured in the poster:

They become aware of any new terrible danger of war and want to launch a counter-propaganda program. Large posters illustrating the consequences of war are to be distributed in 14 European countries. [...] You may imagine how deeply involved I have become. My initial plan was this: Women protecting their children, huddling together to form a black lump on the large white poster sheet - like animals defending their brood. But the people in Amsterdam insist on a design that shows the survivors, so this is what am going to do. Parents, widows, blind people, surrounded by children with their anxiously quizzical, puzzled eyes and pale faces.

-Käthe Kollwitz

From: Beate Bruns-Weig, *Only Years of Friendship with Käthe Kollwitz*

Keeping tradition, War Against War is determined to end wars through peaceful expression. Using the resources on this page, anyone can spread the word and inform others about ending war peacefully.



The keynote welcome Dr. Brian McCord, a pediatric cardiologist at the hospital for Sick Children in Toronto, and a serious collector and practitioner of Kollwitz's work.

Kollwitz stood up to the Nazi Gestapo by creating art that challenged the narrative of those engaged in war. While Käthe passed in 1945, her message is alive and more important than ever today. You can help spread the word about her work, which is internationally recognized and held in the most celebrated collections on earth, by downloading and printing this poster and contribute to creating lasting peace for all.



KÄTHE KOLLWITZ

[Learn more about Käthe Kollwitz on Wikipedia.](#)

Below are resources for understanding the contemporary peace movement in the United States. These can be found for free by most public libraries or university libraries.

PEACE MOVEMENT

- Bennett, Scott H. *Radical Pacifism: The War Resisters League and Gandhian Nonviolence in America, 1915-45* (Syracuse Univ. Press, 2009).
- Chaffield, Charles, ed. *Peace Movements in America* (New York: Schocken Books, 1978). ISBN 0-8052-0386-9.
- Chaffield, Charles, with Robert Hildeman. *The American Peace Movement: Ideals and Activism* (New York: Twayne Publishers, 1992). ISBN 0-8057-3852-5.
- Durand, André. "Gottlieb Mayerin and the peace societies" in: *International Review of the Red Cross* 1996, no. 316, p. 523-550.
- Eastman, Carolyn. "Right Like a Man: Gender and Rhetoric in the Early Nineteenth-Century American Peace Movement," *American Nineteenth-Century History* 10 (Sept. 2008): 247-71.
- Giugni, Marco. *Social protest and policy change: Ecology, antibodies, and peace movements in comparative perspective* (Rowman & Littlefield, 2004).
- Hirshey, E. H. *Power and the Pursuit of Peace: Theory and Practice in the History of Rebellions between States* (Cambridge UP, 1967) 99196.
- Howlett, Charles F., and Glen Zeitzer. *The American Peace Movement: History and Historiography* (American Historical Association, 1965).
- Jaksopoulos, Daniel. *Disobedient Peacekeeping: Struggles for a Culture of Peace and Nonviolence* (Democrat: Thought, 2019). ISBN 978-953-55134-2-1.
- Kimball, Jeffrey. "The Influence of Ideology on Interpretive Disagreement: A Report on a Survey of Diplomatic, Military and Peace Historians on the Causes of 20th Century U.S. Wars," *History Teacher* 1793 (1984) pp. 355-386. DOI: 10.2307/683146 online.
- Locke, Ethel. *Peace People: A History of Peace Activities in New Zealand* (Christchurch, NZ: Hazard Press, 1992). ISBN 0-908792-20-1.
- Marullo, Sam, and John Lofland, editors. *Peace Action in the Eighties: Social Science Perspectives* (New Brunswick: Rutgers University Press, 1982). ISBN 0-8133-1561-9.
- Moorehead, Caroline. *Trunkless People: The Warriors of Pacifism* (Bethesda, MD: Adler & Adler, 1987).
- Peace III, Roger C. *A Just and Lasting Peace: The U.S. Peace Movement from the Civil War to Desert Storm* (Chicago: The Noble Press, 1991) ISBN 0-9622688-8-0.
- Wertz, Eric. *A World Divided: The Global Struggle for Human Rights in the Age of Nation States* (Princeton University Press, 2019). online review.
- Withee, Lawrence S. *Rebels Against War: The American Peace Movement, 1913-1963* (Philadelphia: Temple University Press, 1984). ISBN 0-87729-262-4.
- Zanzulic, Nancy, and Gerald Sullivan, *Who Spoke Up? American Protest Against the War in Vietnam, 1963-1975* (New York: Holt, Rinehart and Winston, 1984). ISBN 0-501-055693-9.
- Zifko, Frank. *Made of a green peace? The rise of countercultural environmentalism* (Dordrecht, 2013).



WAR AGAINST WAR

LET'S END WARS

Add your name below to take a stand against war and help our organization petition on your behalf to end wars. We believe peace can be achieved through non-violent means.

Add your name if you agree!

Name

First

Last

Email

Next

We never share your information, keeping your data security our priority. Your information will be used by organizers to keep you up to date with current events and topics.

WAR AGAINST WAR (WAR.CX)

Llacuna's technical volunteers organized a print & web campaign that promotes sustainability through the grass roots efforts of people coming together to translate, print and disseminate posters and other materials related to ending wars. As part of Llacuna's commitment to end wars, the 'War Against War' campaign focuses on the iconic lithography of Käthe Kollwitz, who's lifetime of work depicts the effects of poverty, hunger and war on the working class. Kollwitz lost both her sons to wars, and dedicated her life to the cause of promoting peace- making posters for anti-war and feminist causes, among others, which she displayed in public spaces as a form of expression against war.

CASE STUDY

Volunteer members of the Llacuna Envoy, a global team of ambassadors working to fix crucial issues, created a poster campaign that allows anyone to easily print out pre-designed branded posters and promote peace and ending war in their own community. In April 2021, the campaign was launched in Lahore, Pakistan, featuring posters on the campus of The University of Management and Technology (UMT), one of Pakistan's top private research universities. The Urdu language version was created by researcher Sajid Nadeem, who translated the English version into his native language.

Envoy members created every aspect of the site, which features an hourly newsfeed from academic journals on the topics of war and peace. The site, which organizes petitions to engage members through secondary marketing channels about action alerts, is built using WordPress and makes use of the block editors built in features making it easily updatable by anyone in the future without the need for coding. You can support this project by contributing as a member of the Envoy, or by making financial contribution on Llacuna.org - where you can learn more about our projects and interact with the community.

Llacuna empowers people of all ages, abilities and backgrounds to test their skills in the real world as a volunteer on open source projects that make a difference. Our Envoy has experience in many different fields and across all borders. Our team can help empower you to be able to create the change you wish to see in the world. We partner with individuals, organizations, businesses, and governments to achieve goals through sustainable practices.

<https://war.cx>
<https://llacuna.org/envoy>



WAR AGAINST WAR

We the people call on all governments to acknowledge the necessity to end war and ask for their support in achieving peace through non-violence.

Millions of people have been killed in wars since 1945, yet none of these conflicts have led to lasting peace globally. We need to embrace a new approach focused on non-violence at its core.

WAR.CX

INDEPENDENTLY PRINTED — WAGE PEACE, NOT WAR.

Individuals can collectively impact this process through the creation of art focused on creating peace and ending wars.

War is simply not the answer to any of the issues we face globally and we ask for your support in ending wars by advocating for peace at any chance you get. Ending war is possible, but it takes everyone's support all the time. Making art, music, food, and promoting other cultures allows a space for dialogue about what it might take to end war globally through non-violent means. Use your community spaces for dialogue to focus on strategies for ending war and creating peace for all.

Together we have the power to make the world a better place within our lifetime.

#letsendwars



جنگ کے خلاف جنگ

ہم افرادی طور پر امن پیدا کرنے اور جنگوں کے خاتمے کے موضوع پر آرٹ کی تخلیق کے ذریعے اجتماعی طور پر جنگی جنون کی سوچ پر اثر انداز ہو سکتے ہیں۔

جنگ ہمارے عالمی سطح کے مسائل کا جواب نہیں ہے۔ ہم چاہتے ہیں کہ آپ امن کی وکالت کرتے ہوئے جنگوں کے خاتمے میں ہماری حمایت کریں۔ جنگوں کا خاتمہ عین ممکن ہے لیکن اس کے لیے زندگی کے ہر شعبے سے تعلق رکھنے والے لوگوں کی ہما وقت حمایت درکار ہے۔

بین الاقوامی آرٹ، موسیقی، پکوان اور دیگر ثقافتوں کو فروغ دینے سے جنگ کے خاتمے کے بارے میں مکالمے کی گنجائش پیدا ہوتی ہے۔ ایسی کہلی بحثوں کے ذریعے غیر متشدد ذرائع سے عالمی سطح پر جنگ کو ختم کرنے کے لیے تسلی بخش اقدام لیے جاسکتے ہیں۔ جنگ کے خاتمے اور سب کے لئے امن قائم کرنے کی حکمت عملیوں پر توجہ مرکوز کروانے کے لئے اپنی کمیونٹی میں بات چیت کریں۔

ہم سب مل کر یہ طاقت رکھتے ہیں کہ ہم اپنی زندگی کے اندر اس دنیا کو ایک بہتر جگہ بنا سکیں۔

#letsendwars

WAR.CX

آزادانہ طور پر چھاپا گیا - عالمی امن، نہ کہ عالمی جنگ

ہم عوام تمام حکومتوں سے مطالبہ کرتے ہیں کہ وہ جنگ کے خاتمے کی ضرورت کو تسلیم کریں۔ ہم عدم تشدد کے ذریعے امن کے حصول میں حکومتوں کی حمایت کا مطالبہ کرتے ہیں۔

۱۹۴۵ سے اب تک جنگوں میں لاکھوں افراد ہلاک ہو چکے ہیں، اس کے باوجود ان میں سے کسی بھی تنازعے کی وجہ سے عالمی سطح پر پائیدار امن قائم نہیں ہوا ہے۔ ہمیں ایک نئے نقطہ نظر کو اپنانے کی ضرورت ہے جس کی بنیاد عدم تشدد پر مرکوز ہو۔